



Name: \_\_\_\_\_

## How Would You Film This?

Q: How would you film your instructor walking into the classroom?

A: You could place a camera in the room and capture your instructor walking into the room.

-OR-

You could get an establishing shot of the campus from across the street, then cut to a long shot as the instructor gets out of his/her car, and panning as he/she begins heading toward the building. Then you could have the camera follow from behind the instructor with an over the shoulder shot as he/she walks down the walkway towards the classroom. Then cut to a close-up of his/her eyes as they turn toward the classroom door. At this point, cut back to a medium-long shot of the instructor walking up to the door - then straight to a point of view shot (handheld) as his/her hand reaches to the door lock. Then cut to an extreme close-up of his/her keys entering the lock. Back to a medium shot - that zooms-in as he/she releases the lock and open the door. Now, from inside the classroom, you could show the door opening, and cut to a medium shot of the instructor walking into the classroom. Then a trucking shot to follow along as he/she walks to the desk.

**Which would you rather watch? Why?**

### **PART 1**

In groups, choose one of the following scenarios to film:

- Waking up in the morning
- Receiving a phone call
- Getting a test back from the teacher
- Waiting for the bell to ring
- Drinking a glass of water

Develop storyboard showing your scene on the attached sheet. Use a variety of shot types, camera angles, and shot composition to tell your story. Your film must contain 3 different camera moves and must be composed of at least 8 shots.

## **PART 2**

Create a video of the shots.

1. Shoot the scene.  
*Note: There will be no dialogue for this assignment*
2. Import the files from the camera to one computer in a folder called “How Would You Film This”.
3. Import clips into iMovie
4. Arrange all clips in a sequence.
5. Add a soundtrack to the scene.
6. Add a title in the beginning and credits at the end that include each group member’s name.
7. **Optional:** Use any transitions, video fx, and sound fx necessary to make this video look and sound professional.

## **PART 3**

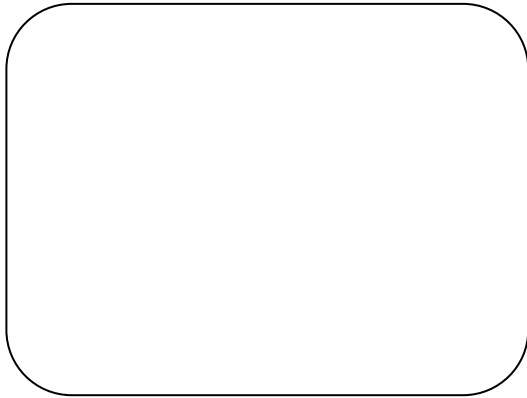
Export and turn in

1. Share → Export using Quicktime.
2. Save it as “lastname1lastname2lastname3lastname4.mov”
3. Drop in the dropbox

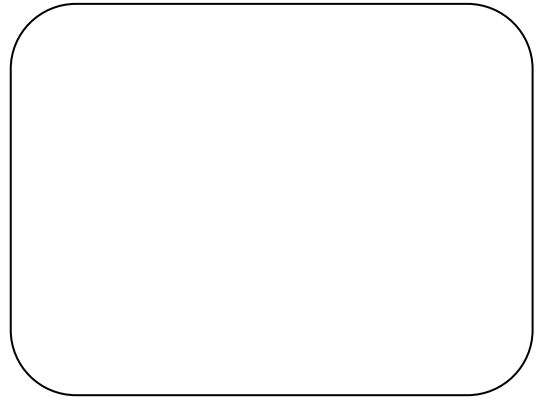
**STORYBOARD**

FILM TITLE: \_\_\_\_\_

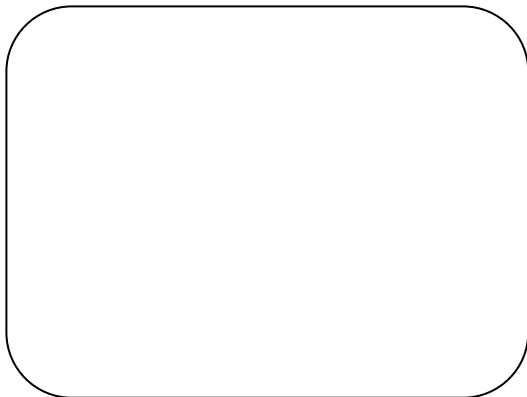
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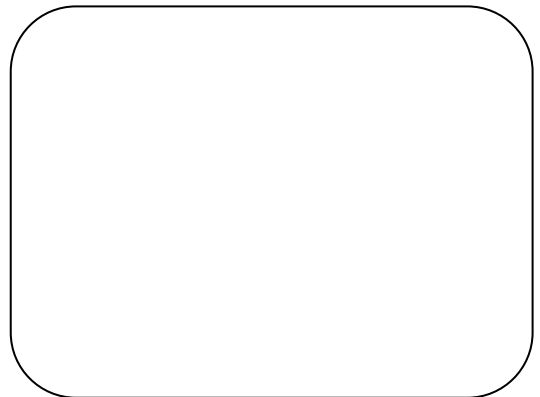
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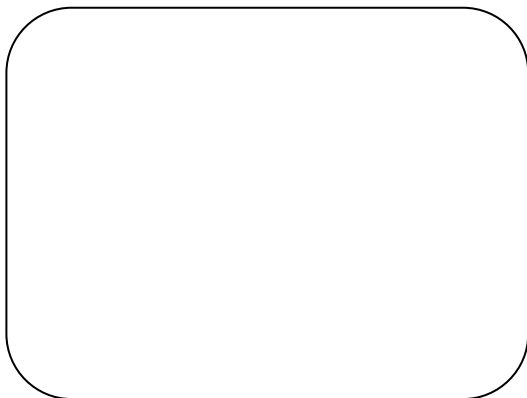
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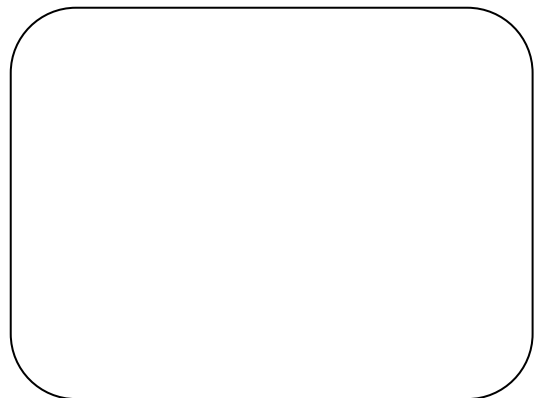
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