DOCUMENT PREFLIGHT CHECK LIST FOR THE ROLAND GX-24	
Has all text been converted to outlines? The vinyl cutter will not cut text. It will only cut paths. How: Select the text using the Selection Tool and choose Type → Create Outlines.	☐ Yes ☐ No ☐ N/A
Check your design in Outline Mode. Does it look like you expected? Outline mode will show how the vinyl cutter will receive the design information.	
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Desired Result Wrong Correct How: Choose View \rightarrow Outline to view how the vinyl cutter will receive the design data. The vinyl cutter does not recognize strokes and fills.	
Have you eliminated all paths that should not cut? The vinyl cutter's knife will follow EVERY path. Simplify your shapes so that the only path is around the outside of the shape and any voids within the shape.	
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How: Choose View \rightarrow Outline to view how the vinyl cutter will receive the design data. Most of the time you can use the Pathfinders \rightarrow Unite in areas where unwanted overlap occurs. The pathfinder panel can be found by going to Window \rightarrow Pathfinders.	
Are all paths closed? The knife will not follow a path that's not there.	
	☐ Yes ☐ No
Good Bad How: Use the Pen Tool to close up any gaps in paths.	
Have you deleted any duplicate paths? Avoid duplicates of paths superimposed over each other	
How: Delete any duplicate paths.	
The vinyl cutter struggles with small details.	☐ Yes □ No
How: Delete any small details that are unnecessary and redesign any necessary small details so they are larger.	
Registrations marks will help you register the vinyl as you layer one on top of another. How: Create two small squares about 1 inch above the design on a new layer.	□ 103 □ No □ N/A
If you are creating a multicolored decal, is each color on it's own layer? Although there are ways to output a multicolored decal without separating colors onto their own layers, separating the colors will	☐ Yes
make it easier to output resulting in fewer errors. How: Create a layer for each color and one for the registration marks. Use the Copy \rightarrow Paste in Place command to copy artwork from one layer and parts it onto another in the correct location	□ N/A
If you are creating a heat transfer decal (t-shirt), did you mirror the image?	☐ Yes
The heat transfer material is cut from the backside. You need to cut a mirror image of your design so it will be correct when it's pressed on the t-shirt or other material.	□ No □ N/A
How: Select all your artwork and choose Object \rightarrow Transform \rightarrow Reflect. Reflect the artwork over the Vertical Axis.	
Have you saved the file as an .eps (CS5 version)? The computer hooked up to the vinyl cutter is running an older version of Illustrator. To avoid problems, you will need to save the file as an older .eps	Yes
How: Choose File \rightarrow Save As and select Illustrator EPS as the format. Select Save. In the next window, choose Illustrator CS5 from the Version dropdown menu.	∐ No
Is the decal sized to the desired dimensions?	
Decide on the size of the decal before sending it to the vinyl cutter so that no material is wasted by cutting it at the incorrect size. How: Select all the artwork and in the Transform Panel (Window \rightarrow Transform) type in the desired width and height. Make sure the constrain button is pressed so the artwork is resized proportionally.	∐ Yes □ No
If you answered "No" to any of the questions, you are not ready to output the file.	
Make necessary adjustments and re-evaluate the document.	