Flatbed Injket Printing on the Roland VersaUV LEF-20 Match the artboard size to the Subtrate size. Measure the overall length and width of the Is your substrate substrate you will be printing. clear or dark colored? In Illustrator, Select File > New • Set the width and height of the document to match the overall length and width of the substrate. 🗙 No Yes Create a template of your substrate. Create a White Underbase. • Draw important Features. The exact size and Will you be exact locations of these features is important. adding Gloss? • Use only stroke colors, no fill color. When finished, Lock this layer. Create a new swatch with the following options. Swatch Options × No Yes watch Name: RDG_WHITE Add a Design Layer. Color Type: Spot Color • Create a New Layer. Color Mode: CMYK Yes. Create a • This layer should be below the template layer. 27 **Gloss Overcoat.** 25 Layers 25 👁 🔒 🕨 🚥 Template 25 Create a new swatch with the following Design options. Swatch Options vatch Name: RDG_GLOSS 오 🖬 🐂 🦷 Color Type: Spot Color 2 Layers • Use this as a fill color for all objects that will be printed using white ink. • For an underbase, create a shape that covers Color Mode: CMYK the cmyk printed areas. 50 % 25 % Will your print bleed 25 % off the edge? 8 No, my design will not bleed off the edge. • Use this as a fill color for all objects that will be printed using Gloss. • For an underbase, create a shape that covers Continue ... the cmyk printed areas. Yes, my design will Separate your bleed off the edge. artwork onto layers. • File > Document Set Up • Separate your artwork onto layers. See below. • Add a .125 in bleed on all sides that bleed This will allow for ink overspray. Extend any design elements that will bleed off Layers



Flip

Over

Continue Here	
Create a Test Print	
 File> Print Select Adobe PostScript File for the Printer. 	Create a Test Print (Continued)
Print Preset: Custom	Click Save. Choose a file name and location for the file.
Craphies Ricoh-1410 Color Management Artboards: ricoh-1410.d125.org Advanced xerox-1316.d125.org Summary Media Size: Tabloid (11 x 17")	Print to File
Width: 11 m Height: 17 m Orientation: V Auto-Rotate	Save As: Test.ps Tags:
Transverse Transverse Options	Image: Second
Pint Layers Visible & Printable Layers Placement: 385 X: 0.21 in Y: 0.32 in Scaling: Fit to Page Verlap: 10 in	Applications AccessCodesExport.csv AccessCodesExport.csv AccessCodesExport.csv AccessCodesExport.csv California
14 Image: The second seco	Desktop Certiport Mac Launcher Downloads Downloads Digital Juice Digital Juice
Page Setup Done Cancel Save	→ My Files → Odyssey → Documents → My Files → Odyssey → Dirth Media
	DEVICES Image: Transmission of the state of
	File Format: All Files (*,*)
• Select Ouput General Marks and Bleed Output Graphics Color Management Advanced Summary	 Check the File. Is should be 6 pages. The WHITE and GLOSS pages should be solid black where the white and gloss ink will print. The CMYK pages should show where each respective color will print.
 Choose Separations (Host-Based) for the Mode. Make sure the Printer Icon is showing for Process Cyan, Process Magenta, Process Yellow, Process Black, RDG GLOSS, and RDG_WHITE. Output Mode: Separations (Host-Based) Emulsion: Up (Right Reading) Image: Positive Printer Resolution: Convert All Spot Colors to Process 	Yellow Black
Overprint Black Document Ink Options Reset to Defaults	

