SUBTRACTIVE

COLOR THEORY QUICK REFERENCE SHEET FOR DESIGNERS

ADDITIVE



COLOR TYPES



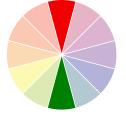
PRIMARY



SECONDARY



TERTIARY



COMPLEMENTARY



ANALOGOUS

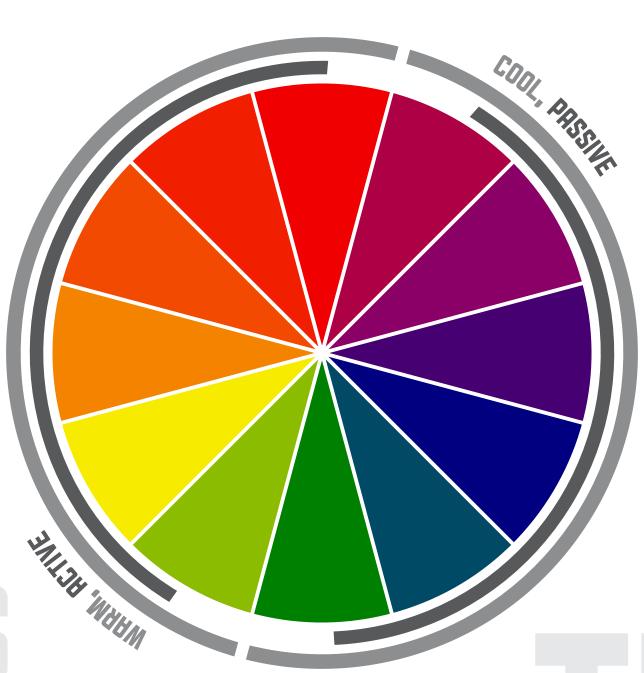
INTENSE. FIRE & BLOOD. ENERGY, WAR, DANGER, LOVE PASSIONATE, STRONG.

SKY, SEA. DEPTH, STABILITY, TRUST MASCULINE, TRANQUIL.

ROYALTY, POWER. NOBILITY, WEALTH, AMBITION DIGNIFIED, MYSTERIOUS.

NATURE, GROWTH. WARM, STIMULATING. FERTILITY, FRESHNESS, HEALING SAFETY, MONEY.

ENTHUSIASM, HAPPINESS, SUCCESS CREATIVE, AUTUMN.



CREATED WITH LIGHT; START WITH BLACK, ADD COLOR.

COLOR RELATIONSHIPS



MONOCHROMATIC



COMPLEMENTARY



COMPLEMENTARY



DOUBLE COMPLEMENTARY



ANALOGOUS



TRIAD

CHROMA: How pure a hue is in relation to gray SATURATION: The degree of purity of a hue INTENSITY: The brightness or dullness of a hue LUMINANCE/VALUE: A measure of the amount of light reflected from a hue SHADE: A hue produced by the addition of black TINT: A hue produced by the addition of white