Anatomy Assignment – Intermediate Dance

Objective: To analyze the anatomical planes and motion of the gesture given by your anatomist and then manipulate the movement throughout a choreography exploration.

Targets: The dancers will:
- Learn the pedestrian movement given by the anatomist.
- Analyze in which plane(s) that movement is performed.
- Analyze what anatomical motion(s) is being used.
- Manipulate the movement in as many ways as possible exploring both the planes and motions associated with the movement.
- Create a solo that is 45 seconds long from this exploration.
- Manage time so that the task is complete in a three-day time frame.
- Perform the solo for their FINAL EXAM.

Details of Assignment:
Dancers will be assigned to an anatomist. The dancer will perform a dance movement for the anatomist. The dancer should start stationary, do a movement, and end stationary. The anatomists will photograph/video this movement and then, using the terms outlined in the previous class, create a detailed written explanation of this movement.

The anatomist will then give a simple movement/gesture that people perform in everyday life and give that movement to the dancer. The dancer will also photograph this movement. The dancer will then do an exploration of the movement planes and motion to devise a 45 second composition.

Dancers should explore all the small details of the movement and explore the movement options. Manipulations can include but are not limited to:
- Transposition - Putting movement on another part of the body.
- Isolation - Doing just a small portion of the large movement.
- Reverse – Do it on the opposite side.
- Retrograde – perform it in rewind
- Accelerate – speed movement up
- Decelerate – slow movement down
- Level change – take it to the floor or jump with the movement
- Expansion – make the movement bigger
- Diminution – make movement smaller
- Repetition – perform a movement or phrase several times
- Contrast - contrast the other parts of the body
- Accumulation – perform movement 1, then 1 and 2, then movement 1,2,3
- Rhythm – Vary the speed or change the rhythm of a movement
- Opposite action – perform a movement, do the opposite, and then connect the two

The final product will be a complete exploration that has a strong beginning and ending, thoroughly uses the planes of motion and creates inventive manipulations of the gesture. This will be performed in silence.

For the final presentation all dancers should be in proper attire as outlined in the course description. Dancers should be well-rehearsed and present a confident performance. The final presentation will be performed __Dec 19 – 21, 2012__.